

2-22-2001

Spectator 2001-02-22

Editors of The Spectator

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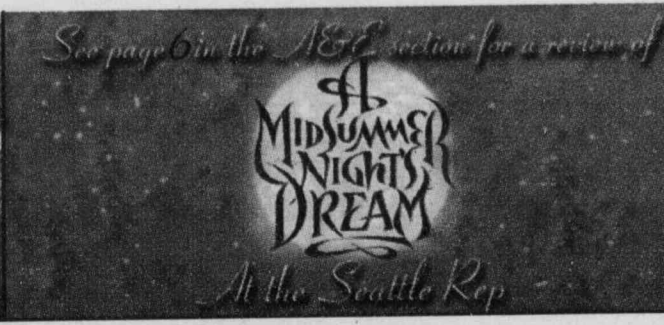
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Redhawk swimmers go to conference

See Sports on page 10



See page 6 in the A&E section for a review of

MIDSUMMER NIGHT'S DREAM

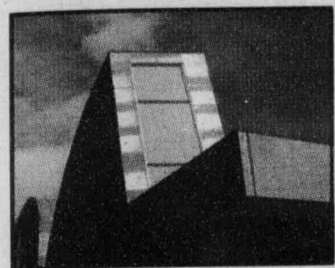
At the Seattle Rep



the donnas

see page 7 in A&E

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THE SPECTATOR

SEATTLE UNIVERSITY

VOLUME LXXI NUMBER 17

KEEPING WATCH SINCE 1933

FEBRUARY 22, 2001

24-hour labs may soon be opened at SU

LISA THOMPSON
Staff Reporter

Students may soon have access to a 24-hour computer lab due to the efforts of ASSU and Seattle University Vice President of Student Development Hank Durand and Information Services.

ASSU began the campaign for the opening of a 24-hour computer lab last quarter by forming a committee. The members include Vice President of Student Affairs Angela Riviuccio, Sophomore Representative Hector Herrera, Senior Representative Adam Ahlback and Transfer Representative Gayatri Eassey. Both the committee and Hank Durand believe that better resources must be made available to commuter students and those who live on campus.

"We want students to have more access to computers, especially if they have a job, which many (students) need to go to school here," said Riviuccio.

Riviuccio also points out that Seattle University needs a 24-hour computer lab.

"The school's official communication is over e-mail, students need 24 hour access to the Internet and the school should provide a 24-hour computer lab".

The only 24-hour computer lab on campus was closed in 1998. The lab was located in the Engineering Building on the third floor across from the current Macintosh Lab.

Durand believes that the lab was closed down for security reasons, mainly because of vandalism and theft. It was also found that students were looking at pornography on the Internet.

Michael Sletten, SU Public Safety Manager recalls security being called to investigate suspicious looking people, who were not associated with the SU community, inside the engineering building and students looking at pornography.

According to Durand, the majority of complaints in regards to lack of computer access are from students living in the campus residence halls.

Many of the students have late night study habits, due to work and other activities that take place during the day. With no 24-hour computer lab on campus, these students are at loss when they are required to use a computer to complete assignments and keep up with university communication.

"We definitely need a 24-hour computer lab," junior Erica Brooks said.

"I would like to be able to check my e-mail at night or write a paper. As a university [the lack of a 24-hour computer lab] is not helping the students."

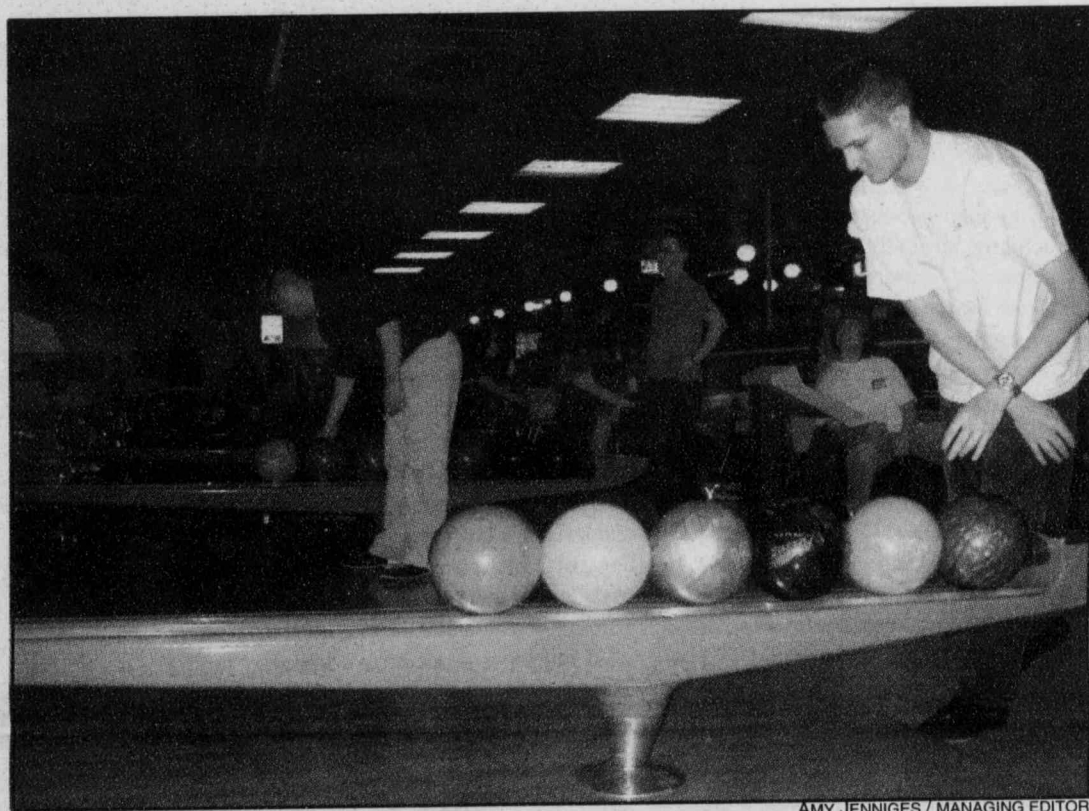
Current plans for giving students access to computers 24-hours a day are geared toward resident hall computer labs. Right now students who wish to use computer labs in the residence halls must request a key to the lab from the front desk of their building. Not only is this inconvenient for students, but it creates the opportunity for keys to be lost or misplaced. To solve this problem and to give access to the computers 24-hours a day, SU is looking into the possibility of installing the OneCard system on the lab doors.

With this system students would have access to the labs at all hours of the day and security would be able to keep track of who enters the lab and when they enter, hopefully deterring theft and vandalism.

Responding to the concerns of students, the school is also looking into purchasing new computers for the residence hall labs. SU may replace the three Macintoshes and one PC in the Champion Hall computer lab with three new Dell PCs and a Macintosh. There was no information available on what re-

See Labs on page 2

Rented shoes and pin-shaped beer bottles



AMY JENNIGES / MANAGING EDITOR

Bedazzled by a rainbow of spherical color, senior Shayne Grubb prepares for another stroll up to the glowing aisles at Imperial Lanes. Grubb is a participant in a weekly, almost cult-like SU trip to the local bowling alley. For the full story see Features on page 8.

From neurosurgeon to author; Alfred R. Kessler

U-WEN LEE
Staff Reporter

Seattle University students enjoyed a rare treat last Thursday afternoon when renowned novelist and painter Alfred R. Kessler and his wife Charlotte read from his acclaimed book, *The Eighth Day of the Week*.

Kessler is in the midst of a national reading tour of his new novel.

He is the fourth high-profile writer to read at SU this quarter, following in the footsteps of Sherman Alexie, Sam Green and Edward Harkness.

Dr. Edwin Weihe, chair of the creative writing program, kicked off the reading with a unique introduction. A home video was shown to the audience featuring an exhibition of Kessler's French paintings, which were recently exhibited at museums across Europe.

Then Weihe revealed that he has been a longtime friend of the

Kesslers for more than 33 years.

Kessler often welcomes Weihe's study-abroad students from the English department to his home in

guilt and regret gnawing at a prominent doctor. The book weaves an intriguing web of love, loss and suspense around the main characters.

"To me, sadness is an incurable stage disease. We don't like it but we have to deal with it eventually," Kessler said.

Kessler has been known to portray human figures that tend to exist outside of the context of gender or time.

"I don't like to write about things that are current," Kessler said.

"I feel that most of the action in our lives takes place from within ourselves," he continued.

After the reading, Kessler engaged in a question and answer dialogue with the audience, which included many faculty members and students.

When asked about his previous professions as both a former neurosurgeon and artist, Kessler said he left the medical industry be-

See Kessler on page 3



Alfred Kessler

Paris during the summer.

The Eighth Day of the Week is Kessler's latest novel, and true to its title. It is set within the time frame of eight days in the town of Brooklyn Heights. It is part mystery and part emotionally driven drama about

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SECURITY REPORT



AUSTIN BURTON
Staff Reporter

My wallet's not good enough for you?

MONDAY, 2-12-01

After leaving their room door open for about 15 to 20 minutes, two Campion Tower residents reported that a theft occurred.

Alleged missing items included a

wallet containing cash and credit cards, while another wallet had been rifled through and left behind.

Jumping to conclusions

TUESDAY, 2-13-01

A campus community member reported a hit and run after his or her vehicle had been damaged as it sat in the 11th and E. Cherry Garage.

The victim said that he or she had

parked the vehicle around 8:30 that morning, and returned at 12:45 p.m. to find scratches across the front grill.

Dead Sea Scrolls it ain't

WEDNESDAY, 2-14-01

Around 3 a.m., Campus Public Safety staff found an elevator ceiling tile covered with graffiti lying suspiciously on the ground at Cam-

pion Tower.

The incident is still under investigation.

Phantom bookworm

THURSDAY, 2-15-01

CPS and the Seattle Police Department responded when a burglary alarm went off at the bookstore warehouse just east of campus.

Upon arrival, the officers found an open door, but no suspects were located after a search of the area.

Oh well

FRIDAY, 2-16-01

At around 11 p.m., a campus community member's bike was stolen after the owner leaned it against a bench in the upper mall area.

The victim said that he or she hadn't locked the bike because, "it wasn't worth much."

Landslide victory for Virgil Domaoan

SEAN REID
Staff Reporter

Virgil Domaoan won the election for ASSU President for the 2001-2002 school year, yesterday. Domaoan garnered over 65 percent of the vote from the Primary Election held yesterday, which automatically qualified him to be considered the victor, according to the ASSU Election Code.

The other early winner was Annette Gaeth, who received over 56 percent of the vote for the position of Vice-President for Student Affairs for the 2001-2002 school year.

In the election for ASSU President, Domaoan received a total of 361 votes, with the other two candidates Annie Moseanko and Sean Rapson receiving 136 and 34 votes, respectively.

Gaeth accumulated 264 votes in the election for ASSU Vice-President for Student Affairs, while fellow candidates Jessica Barker and Greta Smith got 131 and 74 votes,

respectively.

The majority votes for Domaoan and Gaeth eliminates the need for a Final Election for their positions. The ASSU Election Code qualifies a candidate to be elected to their position if they receive over 50 percent of the total vote in the primary election.

A Final Election will take place next Wednesday to decide the position for ASSU Vice-President of Finance. Currently, the only candidate technically on the ballot for the position is junior Mick Souders.

Meanwhile, a complaint brought to the council last week concerning the Vice-President of Finance position has warranted a presidential meeting in the coming week. The complaint stated that the elections committee used improper procedures when they held a closed door meeting to decide a candidate's eligibility. According to current council procedure, all ASSU meetings are to be open to the public.

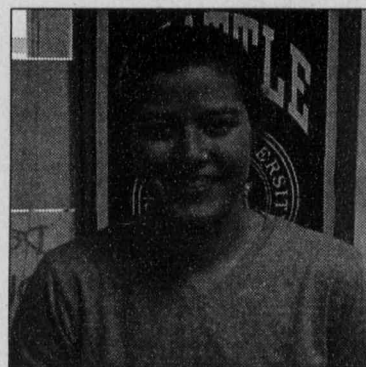
Election Results

Candidate	Votes	Percentage
Virgil Domaoan	316	*65.0206%
Annie Moseanko	136	27.9835%
Sean Rapson	34	6.9959%
No vote	6	
Total:	486	

Candidate	Votes	Percentage
Annette Gaeth	264	*56.29%
Jessica Barker	131	27.9318%
Greta Smith	74	15.7783%
No vote	23	
Total:	469	

* According to Election Codes Section VII, Part F, Number 1, which states:

"If a candidate receives over fifty percent of the total votes cast in a primary election, that candidate is officially elected to the said position."



Annette Gaeth, Vice President Elect of Student Affairs for 2001-2001.



Virgil Domaoan President Re-Elect for 2001-2002.

Technology Open Forum

AMY JENNIGES
Managing Editor

Yesterday's Presidential Open Forum on technology was sparsely attended, but that didn't stop the debates on 24-hour computer labs and tech support in the residence halls.

After opening remarks from Seattle University President Steven Sundborg, SJ, and Virginia Parks, Associate Vice President for Information Technology, the audience heard from two students, Steve Sullivan and Hector Herrera.

When the floor was open to comments and questions, the first issue to come up was KSUB's desire to webcast the station's programming. Parks said that is in the plans for the

future, and is in the testing stages.

The subject of 24-hour labs was discussed by numerous people, many of whom had different ideas for giving students access to computers late at night without compromising lab security.

The last major issue discussed was the Information Services' customer service for students.

Many students want to see the assistance IS provides by setting up students' computers in the residence halls at the beginning of the year extended to the entire year if they have computer problems.

Students also discovered that they can buy computers at a discount through IS, and information is on their website.

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Thursday
2/22

At the Showbox

The band that made Milwaukee Famous, Juke, the Baseboard Heateus, \$6.

At the Sit and Spin

Transmarien, the Ruby Doe and Texas Instrument \$7.

Friday
2/23

EMP

Benefit for Home Alive with Sean Lennon, Carrie Akre, Damien Jurado and Timo Ellis for \$10.

Lip Sync

Applications are due by 4:30 p.m. Turn into SEAC office in the upper SUB.

Saturday
2/24

Info Session

Business Graduate Program Information Session. R.S.V.P (206) 296-5700 ;10 a.m.

Bloody Poetry

The SU fine arts department presents *Bloody Poetry*, 7:30p.m. in the Vachon Room. Tickets are \$5 for SU students, faculty and staff and \$8 to the general public.

Sunday
2/25

Mass

Mass is offered at The Chapel of St. Ignatius. Early service begins at 11 a.m. and evening service begins at 9 p.m.

Calendar Ideas

If you have any events you would like listed in the calendar, please contact *The Spectator* at newstips@seattleu.edu

Monday
2/26

Homework?

Have you done your homework for the week? Make sure to catch up on your reading.

Script Reading

Chris McQuarrie reads from his recent film *The Way of the Gun* at the Richard Hugo House @ 7 p.m. \$5. 1634—11th Ave. Call (206) 322-7030 for more info.

Tuesday
2/27

Poet in the house

Writers Reading Series 2001 presents: Melinda Mueller, poet, *Aprcrypha, What the Ice Gets*, at 3:30 p.m., Pigott Auditorium.

Lecture Series

Perry Lorenzo, Jonathan Dean and special guests in the Wyckoff Auditorium at 7 p.m. (206) 676-5800

Wednesday
2/28

Criminal Justice Honor Society

Are you a criminal justice major? Would you like to be? Come to the CJ Honor Society's introductory meeting at noon in Bellarmine 1891.

Spectator Meeting

Come to *The Spectator* staff meeting at 8 p.m. in the lower SUB.

Death Penalty forum

a right of humanity."

According to McGee, racial divisions within sentencing of capital punishment still exist. He said that during his time in Chicago, he would weed out possible black jurors because they tended to be more humane. And in the business of justice, humanity isn't always the issue.

In this way, "African Americans must bear the burden of integrity of the system," McGee said.

Twenty-eight year old Alison Kellibrew is a second year law stu-

dent and part of a coalition of groups including the ACLU, Amnesty International, the National Lawyers Guild, the St. Thomas More Society and others that are trying to raise awareness about the administering of capital punishment locally and nationally.

Kellibrew says her goal is, "to challenge the legislature to take a hard look at inequality and racism within capital punishment."

"We view the death penalty as a way to weed people out," says Asak Bressler, a third year law student,

who gave an answer to the question as to why capitol punishment still occurs. "Though we tolerate innocent people dying, and we are willing to accept that."

McGee did offer a response to why the death penalty remains intact at home, while other influential cultures have done away with it, in proclaiming, "Maybe we are deeply schizophrenic."

Sonny Jacobs, a former death row inmate who was exonerated after being charged with a double murder, has yet to be rescheduled.



LIZ RANKOS PHOTO / EDITOR

Professor Henry McGee discusses the magnitude of the death penalty in the United States.

STACEY WISMER
Staff Reporter

On Tuesday, Law School Professor Henry McGee replaced speaker Sonny Jacobs in a discussion about the death penalty in society today.

"The death penalty is the kind of issue that is an international embarrassment for the United States. The

way segregation was in the 60s," said McGee, a former prosecutor for the city of Chicago and professor at UCLA from 1969-94.

McGee asked the question of why the United States still uses the death penalty, even as surrounding nations such as Canada and Mexico, have renounced it. He stated that the Catholic Church, "considers life,

Corrections

In an article about residents' access to residence halls published last week, it was misstated that Stacey Kaneta is a residence assistant on third floor Campion. In fact, Kaneta is the president of the Residence Hall Association.

Also, related to the same story, there was a misrepresentation of the relations between ASSU and RHA in a photo caption on the front page.

ASSU is not negotiating with RHA to allow more students to have access to the lobbies, as was stated. What actually occurred was a vote by the RHA board to extend the hours of card access. The RHA did not favor the proposal for 24 hour access that was originally submitted.

Actual negotiation to extend these hours would be through the Lee Grooms, Interim Director of Residential Living.

Due to an editing error in an article about the recent measles outbreak Terri Weiss, Director of the Health Center at SU, was misrepresented.

Weiss said that the risk of catching measles is low for most SU students since most have been vaccinated. However, Weiss wanted students to know that they are at risk for other infections such as meningitis.

"The risk of contracting this disease [meningitis] is highest in people living in group settings such as students living in residence halls on college campuses," Weiss said.

The News Editor apologizes for the confusion on these matters.

Women in Popular Culture

Betsey Barker Klein
Director, Liberal Studies

Experience a century of women and understand more about our selves:

- Meet our foremothers — leaders, activists, the silenced
- Discover our sisters of today — saints, sinners, sirens
- Learn why so many women are single and poor
- Explore our obsession with plastic beauty
- See how women have changed America

HUMT 193-02 (Ref. # 05405) TTh, 1:15-3:20
Elective or Women's Studies Minor Credits
Open to Everyone

EDITORIAL

Low turnout at Presidential forum

Wednesday's Presidential Brown Bag Forum was aimed at gaining student input on technology at Seattle University. You wouldn't have known that looking at the people in attendance.

Wyckoff Auditorium was nearly half-full with people concerned about the technology on SU's campus, but most of the people there were faculty and staff members. This wasn't due to the student body's lack of interest in the topic of technology; students are quick to give their opinion of IS or 24-hour computer labs when asked. The problem was, they weren't well informed or encouraged to attend this forum.

The president's office coordinates the twice-quarterly forums, makes the final decision on the topic and facilitates the panel that opens the lunch hour discussion. When it came to advertising the event and getting students into the seats, however, the president's office dropped the ball.

A flyer was sent out around campus to staff and faculty members, but it was not posted around campus. One sign above the SUB door and another in the Columbia Street Cafe encouraged students to attend, but those were put up by ASSU, who should not be responsible for promoting the President's Open Forum.

If SU's administration is concerned with what students have to say about technology, they could have utilized the technology we already have to promote the forum. A mass e-mail to the student body surely would have been effective in gathering interested people to Wyckoff Auditorium yesterday. Likewise, a flyer posted in high traffic areas of campus would have brought a bigger crowd.

The administration is sending a mixed message by holding forums to hear the voices of students and not going the extra step to promote them. Perhaps the next presidential forum can be standing-room only with students who have something to say, and know when and where they should say it.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF KATIE CHING, AMY JENNIGES AND JIM RENNIE. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

THE SPECTATOR

SEATTLE UNIVERSITY

KEEPING WATCH SINCE 1933

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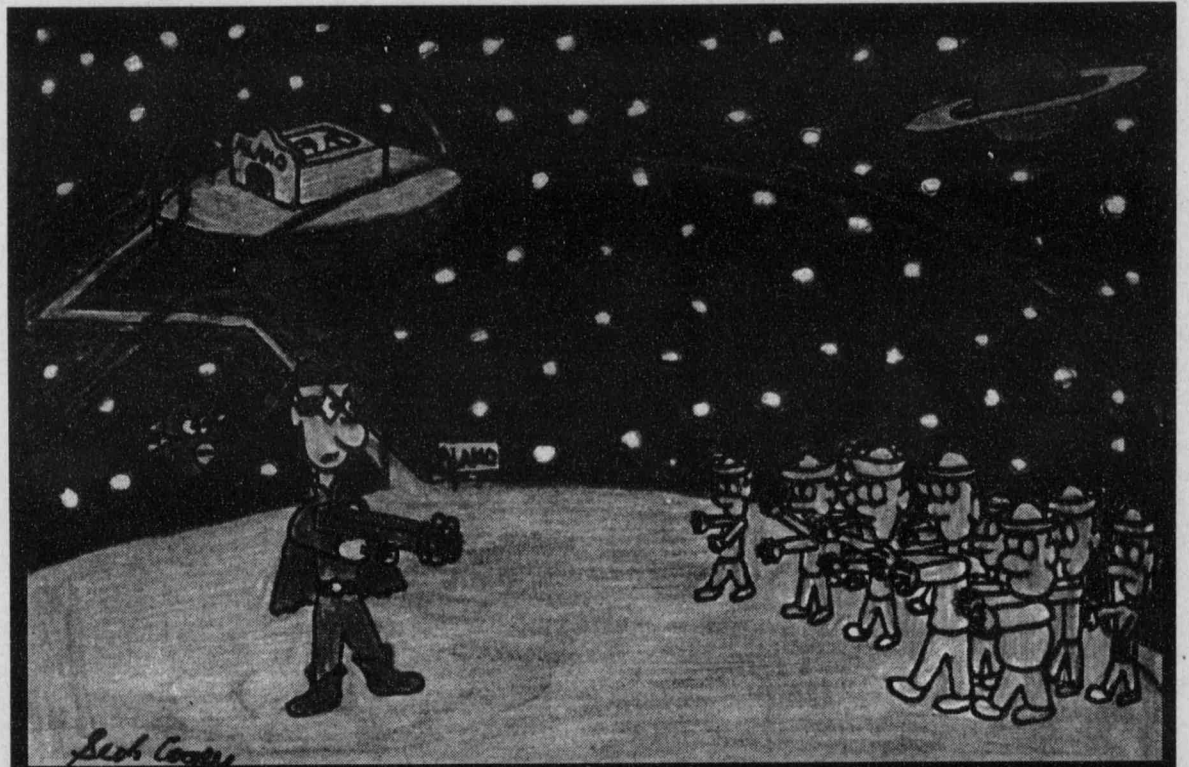
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Davey Crockett 5000 saves the Space Alamo

Should faith-healing of children be illegal?



JAMILA JOHNSON

Spectator Columnist

Once upon a time, in our own land, a 13-year-old girl died from diabetes. The rulers in this land were outraged. "We can treat diabetes," they would say, "We do it everyday. Bring us the parents of this dead child." The parents came forth before the people of the land and professed that they had loved their girl, and their God equally. They had practiced faith healing, and it hadn't worked.

Let us leave this fairy tale and return to the shaky ground upon which this issue is firmly planted. These parents are currently preparing to face murder charges. Although I confess that I hold no psychic powers, I can see *this* future. The 11 children that this couple loves will probably be taken by the state.

Many people are justifiably angry. It is just fine in the public eye to practice faith. It is even okay to pray for cancer patients to get well. Legally, it is just fine to refuse medical treatment for yourself and your children for religious beliefs. When a child dies, the public eye and the court must find someone accountable. Even though the only illegal act was the actual death, that death is generally placed on the shoulders of the parents.

The parents don't think they should be accountable. They put their faith in a divine power, and the powers chose to take their daughter's life. There may be regrets, but with such extreme faith one must agree that to the believer everything that happens has happened for a reason. Picture a couple on the stand trying to con-

vince a jury that they did love their daughter, and that it was okay that this happened because it was meant to be. I can see the eyes of the jury piercing through them as they speak. This jury would not see the distinction between this couple and the Son of Sam. They would think they were nothing but insane to believe it was okay that their daughter had died.

Parents are legally responsible for the effects of faith healing in nine states. The other 41 states have a form of protection in such cases. This family was living in the wrong state, and now they will go to trial. The different laws of different states rarely occurs to us because we live in the mighty United States. Yet something seems wrong when a religious practice in one state will lead you to life in prison, yet in another would allow you nothing less than the ability to grieve for your child and decipher a moral to the tragic story.

By law, parents are responsible for the medical treatment of themselves and their children. They can agree or disagree to any treatment presented before them. If the law allows this freedom, then why does it punish the effects of refusing treatments?

I feel a great sorrow in this situation. This 13-year-old obviously believed in faith healing with her mother and father, but is she old enough to choose her faith? Adolescence is a difficult time in a house with strong religious beliefs because it is an age in which the child begins to real-

ize that not everyone believes the same thing as his or her family. Choices begin to arise, but did she ever get a choice? Does it matter?

It is unknown whether the family knew their daughter had diabetes. The parents probably were not confronted with the risks she possessed, but even then it should not have mattered. There are 11 other children in that house. Diabetes is hereditary. Will this family change their faith? Should they have to? Legally there is nothing wrong with any act other than the death. If the other children are alive and kicking, there is nothing illegal with the situation.

Here is where my nonexistent physic powers come into play. Call it distrust for child protective services (CPS), but any household can be found unfit. I have had friends who really did fall down the stairs, and CPS has not believed the family. If they want children out of a house, it does not take much. So in the end the state will have the children, and I don't think this is right.

Punishing people for a faith that is legally allowed is wrong. It doesn't matter if I believe in faith healing or not. What matters is that they legally have the right to do it. Now the right will be taken away one way or another from these parents because their daughter died. They didn't stab their daughter or poison her. They got down on their knees and prayed for her.

At least in fairy tales we know that justice will prevail. In real life I hope the murder charges will not.

Jamila Johnson is a freshman majoring in communication. Her e-mail address is tchippie23@hotmail.com.

Nigerians mourn their own Dr. King, Jr.



**RON
HUNTER**

Spectator Columnist

February, the month when most people celebrate Valentine's Day and President's Day, is for a few in this country a time to celebrate Black history. And as an African American I feel obligated to share with you a little-known piece of black history.

I have chosen to go beyond the borders of the United States in search of a person whose story deserves to be told, a person I compare to Dr. Martin Luther King, Jr. A person who, even at death, was denied the normal six feet of earth he so wished for; a person whose only regret is being born a minority in his own country.

A few weeks ago I was reading a book by the famous Nigerian novelist, short story teller and poet, Ken Saro-Wiwa. And as I came to the last few pages of this absorbing novel, I realized I had read practically all of his published works—every poem, every short story and every novel. And so I immediately reduced my reading speed, occasionally set-

ting the book down and then picking it up again, savoring the last few pages. I didn't want this final novel to end, as I knew I was to read no more from this prolific writer. There would be no more *Lemona's Tale*; no sequel to *Sosaboy*. Ken Saro-Wiwa, a member of the Ogoni people, is now dead.

As I reflect on the circumstances that led to his death, a feeling of melancholy comes over me because like Dr. King, Saro-Wiwa should not have died the way he did or for the reasons he did. But he was a threat to the Nigerian establishment: the government viewed him as a liberal journalist, an environmental activist, and worst of all, a critic of their policies. But like many of our past heroes of the 20th century—Gandhi, Mandela, Dr. King—Saro-Wiwa took on the establishment. He was not a man with global ties and financial

power. In fact, he was quite provincial, vaguely known outside the borders of Africa; however, he possessed the power of the word, the power of the pen, and those who feared such powers saw it necessary to silence him by any means, at any cost.

Saro-Wiwa made it a point to expose not only his government, but also the big oil companies, such as Shell Oil, Elf Aquitaine and Mobile. These were the oil

now soaked in oil. The oil industry had eclipsed a way of life known to this region for centuries. Farmers, at best, were left to work in oil fields at meager wages where their lungs were slowly poisoned from inhaling oil fumes. But perhaps the most disgusting of all were the tribulations of the Ogoni people, who were accustomed to tilling the soil, but compelled to buy imported food at exorbitant prices; they were

forced off their land to make room for oil exploration.

Needless to say, none of this was a concern to the despot government of Nigeria because the bot-

tom line was wealth, which was divided only among the ruling classes. How could an area so rich in oil be the home of some of the poorest people in the world? It was Saro-Wiwa's outspokenness on this very issue that sent him to jail; it was Saro-Wiwa's exposure of this inhumane behavior that got him sentenced. And would you think that Shell, whose slogan reads "Profits and Principles—Is there a choice?"

would intervene and overtly voice their concerns over an unwarranted execution? An execution that would leave Nigeria bereft...

As a result, Ken Saro-Wiwa, like Dr. King, had copious time to write powerful letters from jail. Saro-Wiwa's last writing was his letter from Port Harcourt Military Hospital. Here is the opening paragraph of his moving letter moments before he was led to the gallows for execution:

"A year has gone by since I was rudely roused from my bed and clamped into detention. Sixty-five days in chains, weeks of starvation, and months of mental torture and, recently, the rides in a steam- ing, airless Black Datsun to ap- pear before a kangaroo court, dubbed a special military tribu- nal, where the proceedings leave no doubt that the judgement has been written in advance. And a sentence of death against which there is no appeal is a certainty."

So, this February, I will hail the works and beliefs of a man who fought injustice 4000 miles away from where Dr. King had fought injustice. A man whose name you may not see in our history books, yet his story must be told.

Ron Hunter is an SU alumni year 2000, his e-mail address is hunter@seattleu.edu.

LIKE MANY OF OUR PAST HEROES OF THE 20TH CENTURY—GANDHI, MANDELA, DR. KING—SARO-WIWA TOOK ON THE ESTABLISHMENT.

giants who were raping the Nigerian soil, polluting the environment and funneling the profit from oil back to Europe. These were the companies that had denied Nigerians living along the Niger delta the right to bathe and fish in the rivers as their forefathers once did. These were the companies that had denied a most peaceful people, the Ogonis, the right to farm as their ancestors had, because the once fertile soil was

Our feelings of home know no borders



**KYLE
DAVIDSON**

Spectator Columnist

Allow me to explain how illegal immigration makes me insane to be American.

It began almost two years ago, when I signed up to go on a two-quarter study abroad program, (the trip to Puebla, Mexico through the Spanish department, which I highly recommend). I packed up my bags and went south. Six months later, I was a mere semblance of my former self. I was almost unable to come back.

Leaving for the trip, the departing plane ride sent me south over the hulking body of the American continent and at the same time upstream. A metal projectile filled with a small cabin full of people, pushing against the tide of a more numerous, nameless sea of humans below, heading in the opposite direction, coming north from forgotten corners of Latin America in search of the elusive possibility of a better life in the north.

My plane went streaking over the legions of people living at the edge of the Mexican side of the border. More than one million Mexicans have moved there in the last five years.

Their world has been pushed right to the edge of the barbed-

wire fence border reaching across the wealth of land shared by the United States and Mexico. Their location is in fact huddled on the line marking the edge of a massive swath of territory Mexico lost to the United States in the Mexican-American War, starting in 1849 with the cessation of Texas and later Arizona, New Mexico and California. This devastating loss of valuable landmass is still present in the minds of most Mexicans today. Sufficed to say, it's a border of imposition, a chain-link fence put up by us, the unrepentant superpower. Forced to cede the land, the border has since turned into a high tech juggernaut designed to keep Mexicans out.

Still, many cross over, jumping or ducking to disappear into the mouth of our booming economy, merely a blip on the radar screen, an invisible boost to someone else's bottom line. The work they perform here will be paid a wage, meager by U.S. standards and unrecognized. They do not exist to the American system, unless apprehended as a formerly invisible shadow of flesh and laborious sweat. Some never make it,

grabbed up by the armies of U.S. Immigration officials and sent back into the cycle again. Some simply die trying.

But mine was to be a different destiny. That giant behemoth: the North American economy now ejected one of its own against the tide. The wellsprings of prosperity spewed forth a college student, another U.S. citizen with the

game of geographical politics and economics, designed to allow for swift extraction of our goods while keeping the masses on the other side. Here is the face of free trade; yet open markets in the Western Hemisphere have meant more than just the free flow of lower priced goods. Now the markets and their eternal laws of supply and demand are creating a

American and they're Mexicans. Their problems are not my own.

Then I realized a monumental truth, one that nearly sent me screaming out into the tropical Mexican night. I was home in Mexico; Mexicans are home in the United States. I was an American still in America, sharing the continent with Mexicans and every other nationality from Cape Horn to Canada. While my country scrambled to keep Mexicans out, they held no grudge against me. They were my continental neighbors, my friends. The borders between us had disappeared. We were citizens of the same place: America. Except their country employed no army to keep me out.

By the end of the trip I was afraid to go home. Back to the very hand that fed me, while doing everything it could to muffle the screams of those left outside and keep them there. Now I spoke the language of that scream and was on the side of the enemy. My head spun with confusion, the lie of nationality breaking down, humanism taking root.

So, please remember who you're talking about when you say you're an American. I'm going mad trying to forget.

I WAS AN AMERICAN STILL IN AMERICA, SHARING THE CONTINENT WITH MEXICANS AND EVERY OTHER NATIONALITY FROM CAPE HORN TO CANADA.

money to head abroad. Yes, it was good to be American. I had no idea. Instead of sweating the miles by foot, my brow creasing under the weight of the unknown and the threat of immigration, I had my very own padded chair. I sat comfortably, sipping a complimentary beverage and feeling the surge of realization that my privilege as a college student was yielding the somehow sweeter privilege of travel. The air conditioner whirled softly; passengers busied themselves in their own worlds, each to their own, as oblivious to each other as to the world below.

For the United States, the border represents the last resort in a

human market: the forced exportation of the poor. With much of the Latin American population completely cut out of economic activity and willing to throw all to the winds of chance, they leave their homes and head north. Wouldn't you?

At the time I barely glanced out the window. My mind was firmly fixed on my ideas of place, because of the fact that I was leaving home and entering a different world. I had little understanding of how the two were actually bound together. I bought into the tired old idea of identifying myself on the basis of nationality. Sure we're all humans, but I'm

Kyle Davidson is a senior majoring in political science and Spanish. His e-mail address is kiko@seattleu.edu.

The Donnas: punk rockers with style

SONIA RUIZ
Staff Reporter

The Donnas are not only legal, they're old enough for you to buy them a drink before taking them home. This four-gal, California band rips it up on stage playing punk rock jams about lovin' and leavin' boys. All the girls in the band are named Donna, hence the band name. Donna A is the beauty behind the mic, Donna C is the pixie who thrashes it up on drums, Donna R backs up on vocals and plays guitar and Donna F is the rowdy bass player.

The Donnas just tore through Seattle playing an all-ages show at Graceland, kicking off the Ameri-



PHOTO COURTESY THE DONNAS OFFICIAL WEBSITE

Left to right: Donna A, Donna R, Donna C and Donna F.

can leg of their tour with their Look-out! Records label-mates Bratmobile. The show was full of stars both on stage and in the audience, as members from Sleater-

Kinney showed up to check out the California girls turn it up for the grunge city.

Growing up punk was hard for these chicks, who had to deal with

conforming to the standards of beauty in their California high school. Fortunately for the punk world, the girls picked up instruments and learned how to rock out without breaking a nail.

The Donnas Turn 21 is their fourth release and definitely shows a more mature and radio friendly sound. In what one Donna claims is based on a true story, the song, "40 Boys in 40 Nights" tells of bedding 40 random guys in 40 straight nights while touring. Most of the tunes on this release follow this story-line. Girl picks up boy, girl uses boy, girl takes off before sunrise, discarding boy like an old pair of socks.

The Donnas aren't taking any lip

from other girls either; stories of stealing their guys for one-night stands and never looking back fills the verses of "Midnight Snack."

Every fan of old-school punk must pick up this great example of how a punk band can still evolve into a marketable, yet true-to-their-roots sound.

Don't write these cute girls off as just another girl band with makeup, the Donnas' sound is a mix of true punk rockers, the Ramones and the sunglasses wearing glam-rock vibe of Southern California. The Donnas will definitely be around for a while, and fans will be able to grow up with one of the only bands who can be pink and punk.

Bloody Poetry falls upon the thorns

GEORGE TEODORO
Staff Reporter

As you settle in your seat, you are greeted by the mournful rhapsody of a single cello and the dulcet melody of a soprano. The set is flowing with curtains, the lighting soft and shadowy. Welcome to the Romantic Era.

For her Seattle University directorial debut, Rosa Joshi has chosen *Bloody Poetry* by Howard Brenton. The play is simultaneously a semi-biographical account of the last years of English poet Percy Bysshe Shelley as well as a symbolic journey into Romanticism. The challenge is to make both levels of the play work.

The plot revolves around the (in)famous poet Shelley (Ian Lindsay), his lovers Mary Godwin (Tara Melinkovich) and Claire Clairmont (Sabrina Hadeed) and his famous fellow poet Lord Byron (Patrick Bonck). The first act of the play traces these famous figures' first idyllic summer together in Switzer-

land—their loves, their poetry, their moments of inspiration and desolation. A beautiful, passionate, languorous summer passes.

In the second act, however, the pleasant carefree lives of the Shelleys begin to crumble. Shelley's abandoned first wife Harriet (Amber Era-McGarvey) kills herself, but continues to haunt the young Shelley. Mary must come to grips with the exigencies of raising a young family on a limited income without the support of her sometimes-husband. A young gossip hound, Polidori (Andrew Thiels), harangues the famous family. The libertine lifestyles of the characters catch up to them as two of their children die, and Shelley loses his first two children in the courts. Their world of beauty and wonder collapses around them.

Symbolically, each of the characters takes on an added dimension.

Shelley is surrounded by embodiments of Romantic ideals. Among

mires it. All of these ideals pull Shelley one way or the other, driving him to seizure and possibly suicide.

In the first act, this balance between biography and symbolism is achieved very effectively, and the spirit of each character is captured well. This is especially true of Bonck and Melinkovich. As Lord Byron, Bonck captures the unabashed, unforgiving fervor for life that drives the first act. His delivery makes you simultaneously hate and admire the poet he portrays.

Bonck's performance is surpassed, however, by Melinkovich's performance as Mary. In her strongest performance of her last three years in SU drama productions, Melinkovich is compassionate and intelligent, graceful and prudent—everything you imagine the author of *Frankenstein* would be. Bonck's and Melinkovich's per-

formances alone are worth the price of admission.

Lindsay's young, excited Shelley is just what is needed to make this act work. Using his natural charm, Lindsay portrays well the mixture of exuberance and sickness characteristic of Shelley. Driven forward by these memorable performances, as well as laudable contributions from Hadeed and Thiels, the first act is full of the *joie de vivre* that one would expect of the young Romantics. Their performances are aided by a beautifully clever set (Carol Wolf Clay) and creative lighting (Timothy Wratten). The drapes and shadows transform the small stage into an alpine cabin, a sailing yacht and a sunny seashore.

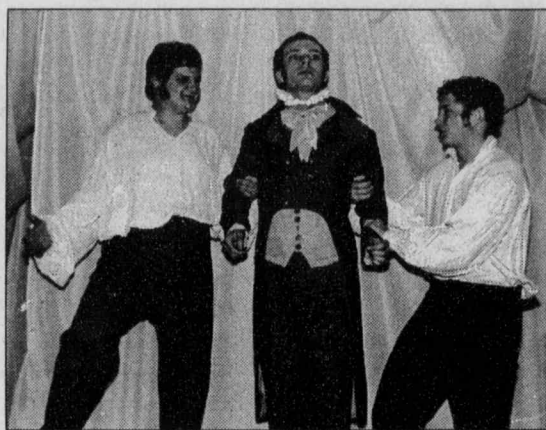
This energy is not sustained into the darker second half of the play, however. Without extended time for Melinkovich and Bonck to bolster the performance, the pace of the play slows and interest in it wanes.

The British accents of Lindsay and Hadeed fade in and out, and Lindsay's monologues fail to capture the interest of the audience. Often, the lines of the characters cease to sound like dialogue and instead sound like flat bits of memorized poetry. Transitions from scene to scene are unnecessarily abrupt, and lighting and setting choices fail to match the creativity of the first act.

A highlight of the second act is Era-McGarvey. Her hypnotically brief monologue is both comical and tragic, making you feel nothing but pity for her character's unfortunate plight. Also worth mentioning is Hadeed's excellent shift from the innocent starlet to the world-worn grieving mother, as well as Thiel's spooky shift into a paparazzo. Melinkovich and Bonck muster near the end of the play, continuing their poignant performances, particularly when Mary announces the death of their child. They are not enough, however, to salvage what was lost after the first act.

Bloody Poetry is ambitious in its scope and is executed very well at times. Joshi and her cast are to be complimented on their use of limited space and their skillful handling of the often-difficult nature of their text.

Bloody Poetry runs through Sunday, Feb. 27 in the Fine Arts Building.



ERIN ROBINSON / PHOTO EDITOR

Left to right: Lord Byron (Bonck), Polidori (Thiels) and Percy Shelley (Lindsay) have an animated exchange in *Bloody Poetry*.

these are Byron, the drunken, overtly sexual libertine; Claire, the innocent enraptured with beauty; Mary, the philosophical questioner and visionary; Harriet, the haunting Gothic spirit; and Polidori, the outsider who stolidly misunderstands the movement, yet jealously ad-



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Seattle Rep's *Midsummer* is endlessly innovative

NICOLE GYULAY
Arts & Entertainment Editor

An Amazon queen in an evening dress forlornly ponders her future. Young lovers escape through a forest of mirrors. Psychedelic fairies dance in the moonlight. These are just a few of the fantastic images you will see in Seattle Repertory Theater's new production of *A Midsummer Night's Dream*.

Since its creation nearly 500 years ago, *Midsummer* has been performed countless times, but its whimsical nature makes it notoriously difficult to stage. In fact, it is so unwieldy that it was rarely produced for more than a hundred years after its premiere, and many of its subsequent productions were ridiculed for their foolishness. The challenge lies in tastefully portraying strange images involving fairies and men that have been turned into donkeys, and at the same time making

the play relevant and interesting to its contemporary audience. Sharon Ott, the artistic director of *Midsummer* at the Rep, has admirably met this formidable challenge through use of contemporary costumes, a subtle set and creative blocking.

Using contemporary costumes in a Shakespeare play can be a very tacky situation. It is easy to go overboard in the interests of humor or creativity, and end up being absolutely pathetic. But this production embraced simplicity and came up triumphant. Hippolyta and Titania (both played by Suzanne Bouchard) and Theseus and Oberon (both played by Brent Harris) wore classy formal wear. The young lovers dressed like they shopped at Old Navy and Urban Outfitters. The peasants who perform *Pyramis and*

Thisbe were dressed like slovenly construction workers. This sounds somewhat silly, but it worked well with the way that the actors played their characters. The fairies' costumes and hairdos, however, were horrendous: they looked like Phil



PHOTO COURTESY OF SEATTLE REPERTORY THEATER / CHRIS BENNION
Bottom (Hoyle) and Titania (Bouchard) have a romantic evening.

the Satyr from Disney's *Hercules* gone butt-rocker.

The set was extremely minimal.

For most scenes, there was nothing on the stage but some plain black flats. But during scenes in the forest, there was a fabulous hallway made of revolving glass doors and mirrors. Instead of searching for each other among trees, the characters walked in and out of the glass hallway, each time turning one of the revolving doors, which would flash the audience with a dazzling blast of light. This effect was interesting (if blinding), and appropriate to the feeling of confusion pervading the forest scenes.

But truly, a play's success is determined by its actors, especially in a Shakespeare play. We are used to taking Shakespeare's poetry seriously, and if actors in a Shakespearean comedy do not do a good job, the humor will be hopelessly lost in a chasm of meaning-

less verse. All of the actors in this production knew how to make this play funny to a modern audience. Kirsten Potter as Hermia added girlish squeals and sarcastic teenaged glances to her performance, and Dan Donohue as Puck added a smashing flamboyance to his mischievous character that captivated the audience. The most notable performance was by Geoff Hoyle, who played Bottom. His dimwitted looks and sleazy mannerisms were hilarious and endearing at the same time, and his performance as Pyramis in the end of the play proved him a genius of physical comedy (although he drew out the death scene far too long).

Overall, *Midsummer* defies its classification as a trite romantic comedy. The Rep manages to make a 500-year-old story seem like it is brand new. *Midsummer* will be playing until Mar. 17. For more information call (206) 443-2222.

Shake your Mariachis to some zesty Mexican food and spice up your life!

KATHLEEN OLSEN
Staff Reporter

Galerias on Broadway is not your typical beans and cheese Mexican restaurant. It welcomes its guests with an intimate environment, perfect for those who want to spend a quiet night out in a romantic setting with a splash of authentic Mexican culture and class.

Broadway has a variety of restaurants to choose from when it comes to satisfying that evening hunger, or the urge for added spice to an evening out. However, most restaurants on Broadway only offer close seating, which means less than private tables. When taking an evening stroll, most people looking for a bite to eat don't notice the red neon sign on the second floor

of a building on John and Broadway that reads "Galerias."

Upon entering Galerias, the culture and sense of tradition grab you by the hand and walk you into the heart of Mexico. You can't help but stare at the scenery around you. Authentic Mexican blankets hang on the wall as well simple but elegant paintings and wall fixtures. Dim lighting and various Mexican style decorations and knickknacks such as Spanish vases and ceramic deco fill the room, giving the feeling of romance and privacy all at the same time.

Tables are arranged in such a way that you are sitting intimately close with the person or people you are dining with, yet not close to enough to the table next to you to feel as if they are a part of your conversation.

Unique with their Spanish accents, the waiters and waitresses enthusiastically sit you down with a warm smile and personable personality.

The wait to be seated is nearly counted in seconds. Prompt with service and attention, the waiters immediately bring a basket of colorful blue and red tortilla chips as well as homemade bread.

Unique with their steel covered menus, Galerias offers its guests authentic Mexican cuisine to be enjoyed in an environment that does not reflect the predictable style of sombreros and ponchos. Instead, Galerias captures a style that is timeless, ranging from the 16th to the 21st centuries.

Galerias is a celebration of everything Mexican throughout the many

states of Mexico. On holidays such as Cinco de Mayo, Galerias celebrates by bringing in guest chefs to prepare a special menu for the occasion.

The menu includes foods that are flavors from a collection of old and new recipes specially created by owner, Ramiro Rubio. Rubio created the menu with his mother to introduce a wide variety of chilies, seeds and Mexican flavors. According to Mexican tradition, chili has special powers that bring strength and energy to those who enjoy them.

Platters include a variety of fresh and unique types of Mexican food. The best part of the meal is the fact that the portions come in moderate sizes, so there is always room for dessert.

A meal for two can start with a

beautiful and elegant appetizer such as Nuevo Leon (\$7.25), which is tostadas topped with frijoles refritos, ricotta cheese and a combination of black and red caviar, perfect with margaritas as you begin your fiesta.

This could be followed by one of Galerias' traditional dishes such as Enchiladas Chipotle (\$8.95), which is stuffed with your choice of a variety of fillings and finished with chipotle chilies (smoked jalapeños) and roasted peanuts with a side of beans and rice. And, as a tasty ending to a meal, Galerias serves elegant desserts. Perfect for two, their desserts range from strawberry tarts (\$3.00) to orange flan (\$3.00).

Galerias is located at 210 E. Broadway.

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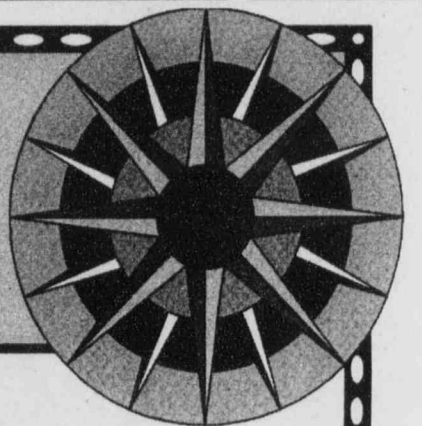
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Dr. Marc McLeod
HIST 393-04/HUMT 380-03
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CHERYL FARRISH
Staff Reporter
JEFF DORION
Features Editor

"It all started with four people and a dream," recalled junior Jason Welker. "It was a Tuesday night, and we didn't want to do homework, so we all decided to go bowling."

This one-time whim has turned into a weekly ritual that attracts as little as 15 or as many as 50 enthusiastic student bowlers on any given week.

Meeting every Tuesday at Rainier Valley's Imperial Lanes, the group has come to revel in the smokey saltiness of the bowling alley's decidedly 70s decor.

Here, they can relax under the shadow of time-stained ceiling panels or dance to the rhythm of funk-pop from the days when polyester was still in fashion.

Last January, the group's four charter members—Welker, John Bianchi, John Boyle and Clementine Lord—made the 15-minute trek deep into Seattle's blue-collar district.

Here, amidst the free-flowing tap beer and mint green plastic chairs, they found the inspiration for SU's first renegade weekly bowling club.

"It has grown leaps and bounds into a night remembered by all," said Bianchi, the group's outgoing ringleader. "You can only come on Tuesdays though. It's like church—why would you go on any day but Sunday?"

Since that historic January night, a number of students have participated in the weekly bowling bonanza.

A main emphasis of this ensemble is that everyone is welcome; it is not restricted simply to friends of current attendees.

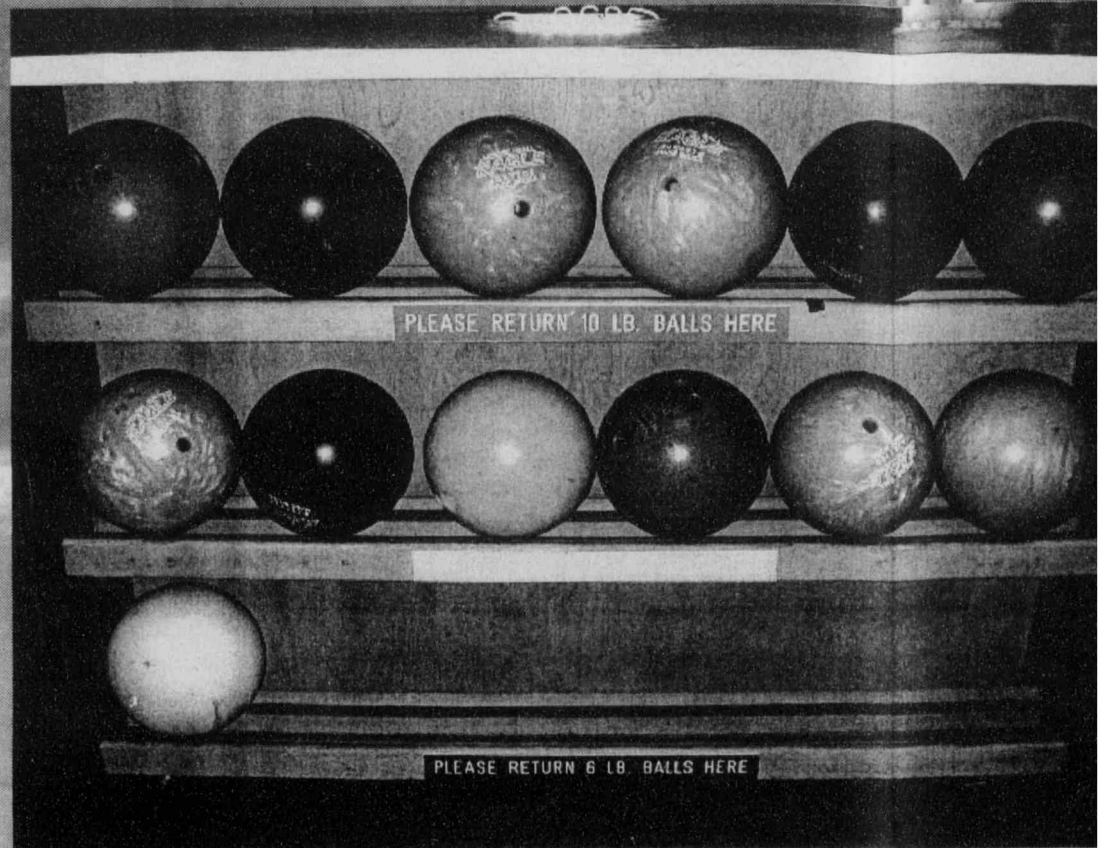
"We really want this to be an SU thing," noted

Welker. "It would be nice if we could fill this whole place every Tuesday."

Since this weekly rendezvous attracts so many students, breaking away from the monotony of university obligations is one of the main incentives for most participants.

or a spar
process.

"At the
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"It gets me away from school," said junior Mai-Ling Martin. "Plus, all my friends are here!"

Over its thirteen-month history, the bowling group has developed certain unique rituals and habits.

"We've started our own thing here," commented junior Grant Beaird.

Beaird, Fersch and several other students have invented a weekly game that requires only three things: nudie cards, loose change and bowlers.

Each Tuesday, several players contribute a handful of loose change to the "pot." If a bowler rolls a strike

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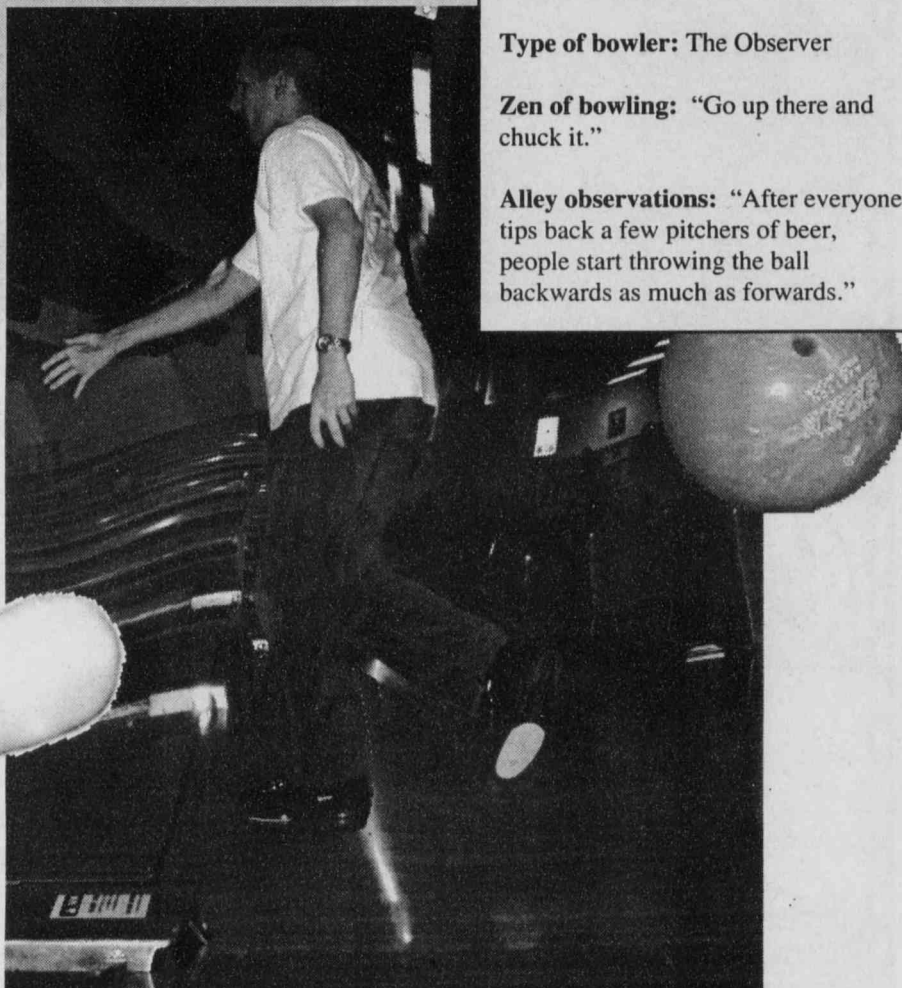
Shayne Grubb

AKA: Uncle Grubba

Type of bowler: The Observer

Zen of bowling: "Go up there and chuck it."

Alley observations: "After everyone tips back a few pitchers of beer, people start throwing the ball backwards as much as forwards."



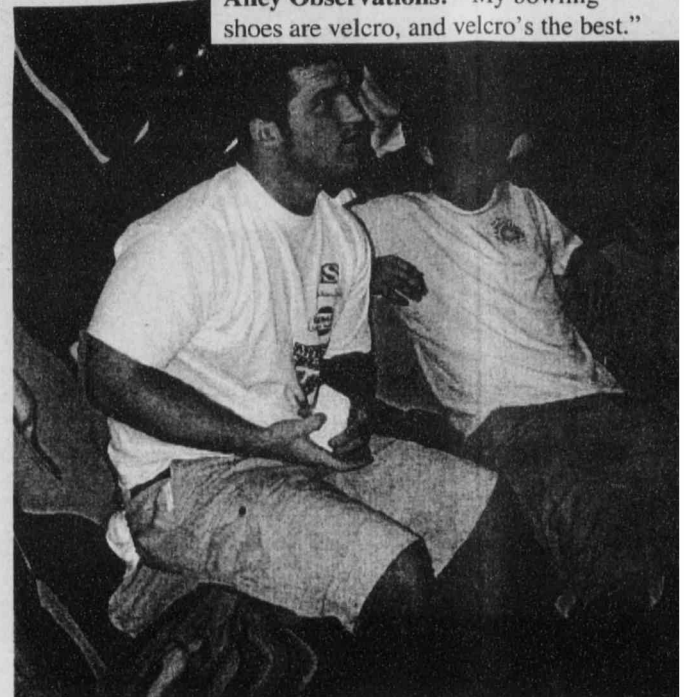
Grant Beaird

AKA: Big Nuggs

Type of bowler: Brute force

Zen of bowling: "It's not just a game, it's bowling."

Alley Observations: "My bowling shoes are velcro, and velcro's the best."



or a spare, he/she is allowed to draw a card. This process continues throughout the evening.

"At the end of the night, whoever has the best poker hand wins the pot," Beaird explained.

Beaird and fellow junior Matt Fersch have taken their bowling game dedication to a new level.

Recently, they bought matching velcro bowling shoes. Beaird also has his own personally-engraved bowling ball.

"I love bowling," said Beard, who rolled two strikes during this interview. "I've loved bowling for a long time."

As in all evolving societies, there are certain unwritten rules in this bowling community.

"When you step up to bowl, the most important thing is not having anything else on your mind," noted SU bowler Matt Mitchell.

This is a lesson that Fersch has come to appreciate first-hand. Once, he attempted to bowl when he had not one—but four lovely ladies on his mind.

"It was my worst game ever," revealed Fersch simply.

For some students, bowling serves as a reminder for their small-town hick roots.

"We all come from small hick towns, so [being here] is a little slice of home," said senior

Shayne Grubb, who visits the Imperial Lanes so often that he knows all the employees by name.

"I'm from Renton," chided in junior Monique German. "So, I've basically grown up with bowling alleys."

Most bowlers have found that bowling can be a metaphor for their own lives.

"Most of the time, you miss the pins entirely," noted amateur philosopher Bianchi. "But sometimes, you get the strike."

PHOTOS BY
AMY JENNIGES
MANAGING
EDITOR

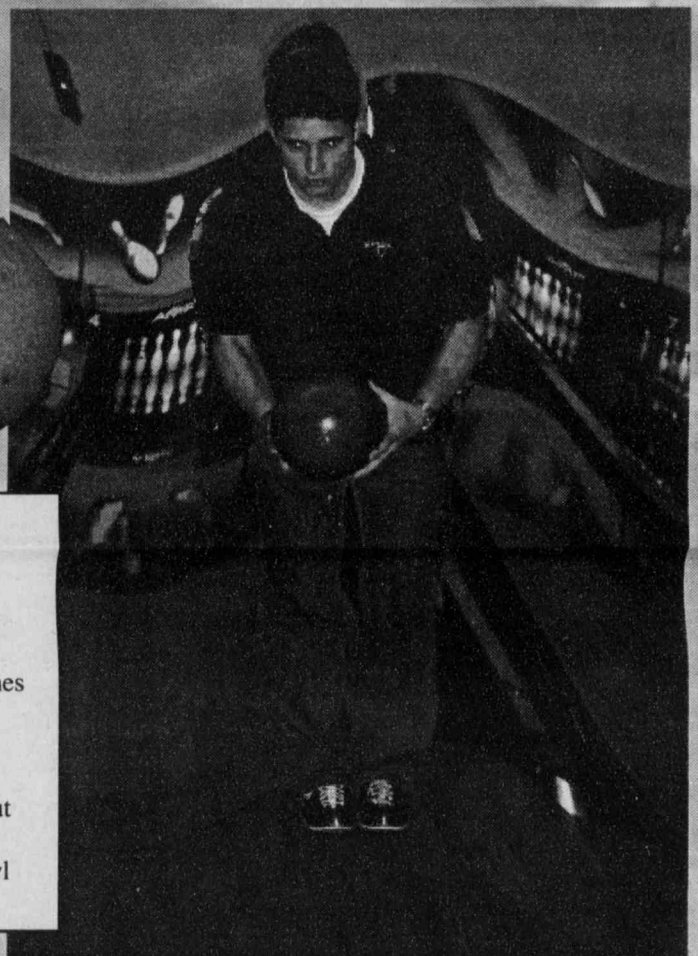
Jason Welker

AKA: J-Bird

Type of bowler: Strong & Silent

Zen of bowling: "Do I live to bowl, or do I bowl to live?"

Alley observations: "It's all about Karma; if people around you are bowling well, you're going to bowl well."



John Bianchi

AKA: Jo Jo Boy

Type of bowler: The Artist

Zen of bowling: "Most of the times you miss the pins entirely, but sometimes you get the strike."

Alley observations: "It's all about Karma, if people around you are bowling well, you're going to bowl well."

Matt Fersch

AKA: James

Type of bowler: Precision

Zen of bowling: "It's not just a game, it's bowling."

Alley Observations: "In the bowling game of life, girls are a 7-10 split."

Mai-Ling Martin

AKA: Bling-Bling

Type of bowler: Typical girl

Zen of bowling: "It's not a matter of winning or losing; I just try to break a hundred."

Alley Observations: "I try not to drop the ball on my toe and get it down the middle."



Tough competition at Conference; Kolbe shines

Men and women ready themselves for National meet next month

ALEXIS JUDAY-MARSHALL
Sports Editor

The Seattle University men's and women's swimming teams returned from Long Beach, Calif. pumped and rearing to go for next week's national competition in Burnaby, B.C.

The conference meet last week was filled with tough NCAA Division II teams, teams which they will face next year when they are fully assimilated into their new division.

The men qualified a number of swimmers for the National competition who had not already been qualified as well as adding a few events for swimmers who already had.

The men's team will send 15 members to Nationals, while the women will send 14. Twenty-nine

swimmers from SU will compete in 85 events, and for the Redhawks this is definitely something to get excited about.

"I think everyone swam well," junior Elliott Kolbe explained.

"Especially Quinn Baker, who last year made no national cuts, barely missing it. This year he made three national cuts and that was really exciting to watch."

"It was a swim meet where most everyone on the swim team swam well," head coach Craig Mallory commented.

Numerous team records were broken at the Conference meet, both in individual and relay events.

Senior Mike Selter, who currently holds the number one time in the men's mile event, hopes to rise above and beyond his current successes at the coming National event.

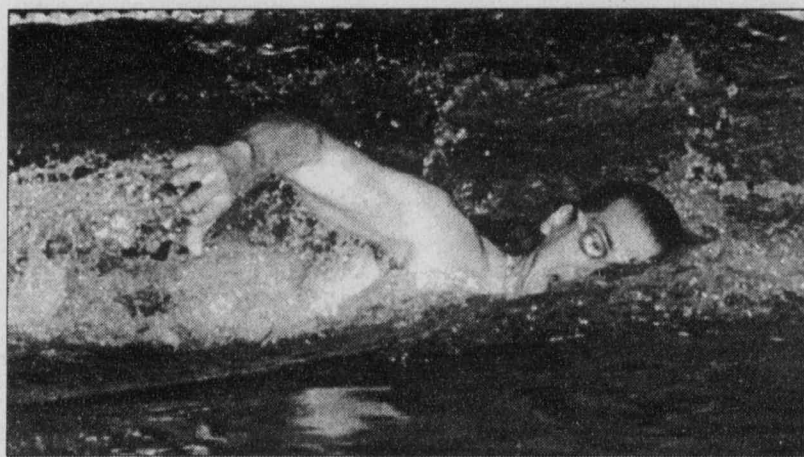
Other hopefuls include sophomores Matt Oleson and Quinn Baker and junior Chris Garcia for the men, as well as many others.

Freshmen Elise Fischbach and Emily Woodworth, and sophomore Megan Ackerman hope to lead the women in competition.

This meet remains important for both teams who hope to improve upon their finishes from last year—the men finished third and the women finished fourth.

The division switches have been rough on the program, but the swimmers remain optimistic.

While Nationals will take place in a NAIA Division I setting, the Conference meet was swam against NCAA Division II teams who are supported by scholarships, funding



LIZ RANKOS / PHOTO EDITOR

Senior Mike Selter perfects his freestyle during a recent meet.

and strong coaching support.

While the men and women have conquered the NAIA and are considered a formidable opponent in that division, they are at a disadvantage, having only one full-time

coach for both teams—something unheard of in the NCAA.

For now they focus on the remaining meet of the season.

After that it will be on to more daunting tasks to ensure success in new and challenging waters.

Women pull up mixed bag in recent contests

CARL BERGQUIST
Staff Reporter

Montana State University-Billings

The Seattle University women's basketball team succumbed to the good defense and passing of Montana State University-Billings, losing the match 75-56.

The Redhawks' defense simply was not enough to combat the Yellowjackets' offense, which received numerous open shots from good passing, allowing MSU to convert.

"We had troubles with their screens," freshman Beth Ellis commented.

However, the game wasn't all

bad as SU had one of its best shooting nights of the year, making 41 percent from the field and 50 percent from behind the three-point arc.

Even though SU continued to hustle as they have all year, the ball seemed to bounce into Yellowjacket hands as they out rebounded SU 36-23.

SU never gave up as they read passing lanes and were able to knock balls out of bounds in one of their strongest efforts this year.

However, the Redhawks hurt themselves with 18 turnovers, 12 coming in the first half.

SU was down 35-21 at the half, but they were able to keep the game close as MSU outscored them by five in the second half.

Ellis was a major contributing factor as she tied her career high 17 points, which she set in the last game.

"If we can just stay with teams in the first half we'll be fine," Ellis said.

"It was one of those games we never felt we were behind that much, we always felt like we were right in it," senior Anna Kloeck added.

Sophomore Rachel Asanté added 12 points to the cause, and Kloeck, in her final home game, added eight points.

Kloeck's time with the team has been fleeting, but she adds, "I've learned a lot about basketball as well as myself."

Western New Mexico

The Redhawks finally snapped their eight-game losing streak, defeating Western New Mexico University 53-48 for a season series sweep.

SU was able to pull out the victory even though they had an abysmal shooting night, shooting only

28 percent from the floor.

Part of SU's success was on the boards, where freshman Deanna Cordova was able to pull in 14 rebounds in a follow-up performance to her last game with the Mustangs.

The Redhawks had an 18-10 lead with eight minutes in the half to play, but then allowed the Mustangs to go on an 11-2 run heading into halftime up by a point.

The Redhawks were able to withstand a stretch of over 10 minutes where they did not score a field goal.

SU's success was due in part to the defense they laid upon the Mustangs' number one shooter, who only scored five points, all of them coming from the free throw line.

However, with less than six minutes to play and WNMU ahead by six, SU responded by going on a 20-9 run.

Freshman Marisa Young closed the door by making five of her six free throws with under 30 seconds remaining in the game.

"We're a completely different team than [when] we started off this season, we know that we can compete with the teams in this league," Kloeck said.

Sophomore Courtney Tinsley and Asanté proved once again to be the unstoppable inside enforcers as they both scored 13 points in the contest, with Kloeck adding 10.

SU plays tonight against Anchorage-Alaska.

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Men's team shows improvement

AUSTIN BURTON
Staff Reporter

Western Oregon University

After two blowout losses to conference powerhouse Western Washington University and cross-town rival Seattle Pacific University, the Seattle University men's basketball team took to the road to resolve their problems.

Getting away from home might have done the trick, as the Redhawks played much better despite losing a 68-65 battle with the Western Oregon University Wolves.

WOU's Ty Rothenberger scored 18 points in 31 minutes off the bench to lead WOU (7-7, 9-14), who also got 11 points from Jon Moehring and Jay Glover. Moehring also led the team with 11 rebounds, as the Wolves took advantage of SU sophomore forward Nick Crespinel's absence by out-rebounding the Redhawks 39-28.

WOU led by as much as 11 in the first half, but SU was able to rally and pull within two by halftime. Six minutes into the second half SU took their second lead of the game on a lay-up by senior Jeff Nelson.

The two teams traded baskets and leads until the Redhawks seemed to begin to pull away, leading by five with 8:30 to go. But the Wolves hung in the game long enough to finally capture the lead for good on a Moehring put-back with 2:22 left.

Nelson scored 24 points to lead SU, 14 of which came in the second half. He also contributed five steals and two blocks. Junior Steve

Roberts added 15 points for the Redhawks, while sophomore Nick Leonard finished with 13.

SU was hindered by shooting just 36 percent from the field, while WOU connected on 50 percent of their shots.

Humboldt State University

The Redhawks (3-13, 6-19) traveled to Arcata, Calif. for their next contest, and were sent back home 83-71 losers to the playoff-bound Humboldt State Lumberjacks (10-5, 19-5).

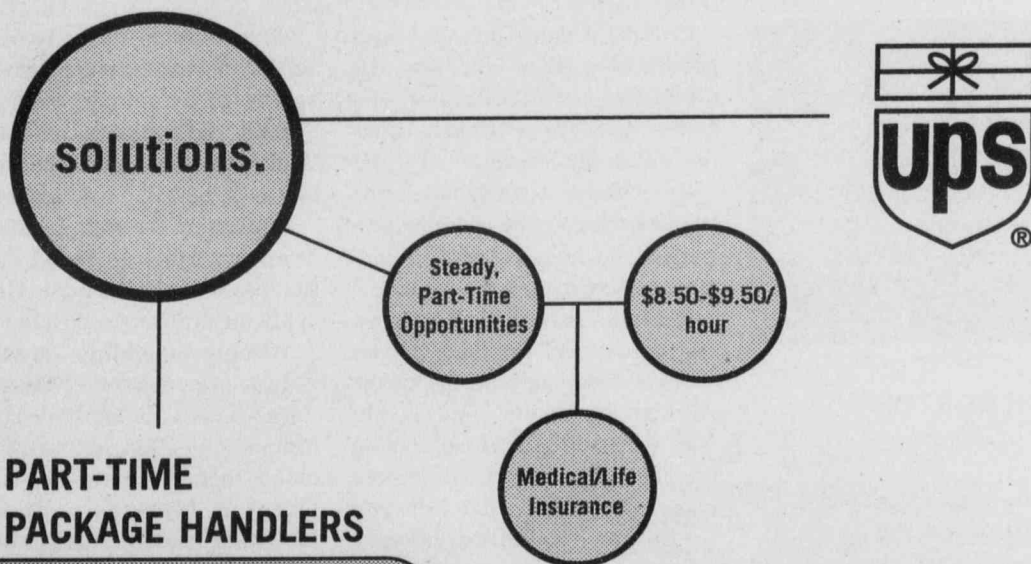
Fighting to maintain their third-place spot in the Pacific West Conference, HSU received a game-high 24 points from Isaac Gildea. Fred Hooks and Austin Nichols each scored 17 for the Lumberjacks, with Hooks also collecting 13 rebounds.

SU was in the game, trailing by just seven with 12:20 to play, but were buried under an 11-three run by HSU. The Lumberjacks shot a blistering 62 percent in the second half, after being held to a 40 percent clip in the first 20 minutes.

HSU also connected on 77 percent of their 35 free throw attempts, including a 21-for-24 second half performance.

Leonard posted 12 points and 12 rebounds for the Redhawks, his first career double-double. Freshman Shea Robinson also had 12 points, in addition to seven assists and two steals. Sophomore Dylan Leptich finished with 10 points off the bench.

Nelson led the team with 22 points, which puts him just 32 points short of 1,000 for his career with two games left to play. Only 31 players have scored 1,000 career points in school history.



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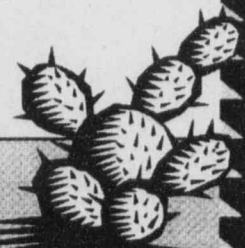


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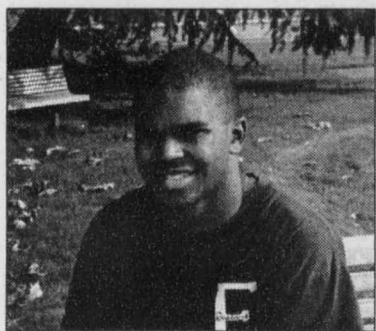
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Help wanted: Sonics face tough decisions



AUSTIN BURTON
Sports Columnist

Two-thirds of the way into the 2000-2001 season, the Seattle SuperSonics find themselves at 28-26, four games behind Phoenix for the eighth and final Western Conference playoff spot.

Though it may be premature to hit the panic button when you look at the Sonics' playoff chances in a mathematical sense, recent events (such as embarrassing home losses to Boston and Atlanta) make it clear that this is a team in disarray.

But wasn't it just five years ago when the Sonics were playing in the NBA Finals?

Nowadays, however, the Sonics have trouble just making it to the playoffs, even though over half of the teams in the Association go any way.

If the Sonics hope to regain a spot in the NBA's upper echelon, some changes have to be made. Among them are:

1) **Finding somebody who can make clutch shots.**

An outside shooting touch wouldn't hurt either.

Aside from Gary Payton, who on this team is willing—never mind able—to knock down an important

shot?

Patrick Ewing would have been a good choice seven years ago, but the 38-year-old with the knees of a 68-year-old will most likely be retiring after this season.

Brent Barry actually leads the league in three-point shooting percentage, but he has shown a reluctance to take over in crunch time.

Rashard Lewis has also shown that he can nail the three-pointer (despite how badly he did in the All-Star three-point contest), but with the trading deadline coming up later today, a trade for a more experienced shooter like Denver's Voshon Lenard could be in the cards.

This off-season, proven scorers Allen Houston, Michael Finley and Predrag Stojakovic will all be free agents.

Houston would be the biggest catch, but after watching Stojakovic light it up in playoff and regular season games as well as shooting exhibitions, then catching glimpses of a Payton-Finley backcourt during the All-Star game, neither one of those would be bad acquisitions.

2) **Shipping Vin Baker off somewhere.**

To his credit, the Sonics' power forward shows traces of talent every few games or so.

But then there are games like the Boston loss, where he used his 6-10, 255 pound frame to post an astounding zero points and two rebounds, all while being schooled on defense by Vitaly Potapenko and some guy named Mark Blount.

Baker seems to be a victim of Shawn Kemp's Disease, the affliction with symptoms that include progressive weight gain, slow-motion movement and an apparent lack of passion for an \$80 million-plus

job.

Chris Webber, Anthony Mason and John Amaechi are also free agents this summer, and both Shareef Abdur-Rahim and Antoine Walker have made noise that they'd like to be traded.

In addition, the June draft could be a place to pick up a solid youngster like Seton Hall's Eddie Griffin or Michigan State's Zach Randolph.

3) **Doing something—anything—to acquire Dikembe Mutombo.**

The Sonics should have signed Mutombo in 1996, but instead decided instead that Jim "I was Gheorge Muresan's backup" McIlvaine was worth \$35 million.

The Hawks will trade Mutombo if they know what's best for them because he's pretty much a lock to leave Atlanta if he becomes a free agent.

While contending teams like Phoenix, Milwaukee and Philadelphia would appear more appealing to Mutombo, hopefully the Sonics can offer something to interest Atlanta's front office and work out a deal.

Although his offense leaves something to be desired, Mutombo is continually among the league leaders in rebounds and blocked shots.

If they kept a statistic for causing shots to be altered, Mutombo would lead the league in that category as well.

Do you think that Damon Stoudamire would drive the lane so fearlessly against the Sonics if he had to scale "Mt. Mutombo" every time?

4) **Do not trade Gary Payton.**

This move has been suggested by more than a few people, and may be a reality by the time you read this,

but to make it would be a catastrophic mistake.

Despite what the Mariners may have shown you, losing a superstar is typically not a good thing, especially in the NBA.

We all know what happened in Chicago after Michael Jordan and company left in 1998.

And what have the Magic done since losing Shaq and Penny Hardaway?

And closer to home, the Sonics really haven't made any postseason noise since losing Kemp.

Payton may not have made many friends in Seattle with his volatile personality with the media and in the locker room, but maybe it's a result of frustration. With each passing year, he gets closer to retiring without a championship, and—unfortunately for the Sonics—closer to the final year of his contract with the team.

No one ever complained about Payton's attitude when the Sonics were winning right?

Shammond Williams is another summer free agent, and the rest of this year's free agent point guard class is thin.

So getting Iowa State's Jamaal Tinsley or Duke's Jason Williams in the draft should be a consideration.

The Sonics have always been a hard team to figure out.

One night they'll play like championship contenders—like the three wins they scored over the Lakers this year, the two over the Kings and the one versus Portland. The next game, they'll turn around and play like an SU intramural team.

In addition to the Boston and Atlanta debacles, Seattle has lost twice to Detroit, once to Vancouver and

were waxed by 35 points in New Jersey.

Coming into the season, some major sports publication picked the Sonics to finish as high as fourth in the West, while others predicted that Seattle would miss the playoffs.

Unless the team wants to end up as a regular in the NBA's lottery bin, some moves have to be made.

And simply moving Baker away from the Hostess section, or Ewing away from his *Matlock* and *Murder, She Wrote* reruns, isn't enough.

Tennis teams off to rough start

DERRICK FROYALDE
Staff Reporter

So far into this season, the Seattle University men's tennis team knows they have a winning team.

Unfortunately, that winning team has been short on players.

In four matches, SU has been forced to automatically forfeit seven singles matches and four doubles matches.

Eski Strong, last year's number two player has yet to play this season due to injury.

Ian Purganan missed the first three matches in Walla Walla, leaving only four players to compete during the season's opening weekend.

The Redhawks have only managed one singles victory against Whitman College, and lost their first match 6-1.

The team bounced back later the same day to even their record with an impressive 5-2 victory over Whitworth College.

The only defeats were via forfeit.

Ram Hernandez, Hiro Watanabe, Carl Bergquist and Grant Beaird each disposed of their singles opponents in two straight sets.

Even though SU won short-handed against Whitworth, missing two players proved too much to overcome the following day, as

see Tennis on page 17



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SU tennis teams

from page 16

SU lost to Albertson College 6-1.

Team co-captain junior Grant Beaird did win in singles play, upping his individual record to 3-0.

"If we had had a full team, we probably would have won those matches because the number four, five and six players on those teams were pretty weak," Bergquist said, referring to the losses against Whitman and Albertson.

The loss to Albertson did provide a very competitive number one doubles match as Hernandez and Watanabe came away with a grueling 9-8 victory.

"I was so happy at the time. I screamed after feeling the joy that it was over. The win boosted me up for my singles match," Watanabe said.

Purganan returned to the team last Friday against the University of Puget Sound and won his single match 3-6, 7-5, 6-2.

Hernandez and Watanabe also won in singles play, while Bergquist and Beaird won their doubles match 8-6.

It is still unknown when Strong will rejoin the team.

Without the losses by default, the men are 9-8 in singles play and have won five of eight in doubles competition.

The SU women's tennis team was also short-handed at the start of their season and lost in their first

match against the University of Puget Sound 5-4.

The team is short one player from a complete six-player roster.

This forced the lady Redhawks to automatically forfeit one of the six singles matches and one of the three doubles matches.

A win in any of the forfeited matches would have given SU a team victory to start off the year.

Despite the loss, there were plenty

of bright spots.

Senior Melisa Biscayno easily won in number one singles competition 6-1, 6-2.

In number two singles play, junior Jessica Fry rebounded from losing her first set and won her match 2-6, 6-2, 6-4.

Biscayno and Fry beat their UPS opponents 8-2 in number one doubles action.

Freshman Shannon Iannizi won

her number three singles match in straight sets 7-6, 6-2.

She and teammate freshman Christie Greathouse put up a good fight before losing their doubles match 8-4.

"[Christie and I] should have won our doubles. We were up a break, but messed it up," Iannizi said, playing in her first season at SU.

"We don't yet know each other plays, so we're still getting used to

[one another]."

The women's team was hoping to get their first win against Whitman College in Walla Walla on Friday, but coach BJ Johnson cancelled the match because no other games were scheduled, and it wasn't worth the long trip to play only one match.

The women now have a few weeks off before going after the first victories at the Lewis-Clark State College Spring Challenge.

New Freshman/Sophomore Course

What's This Business?

MGMT 191 is a highly interactive course that emphasizes experiential learning. This 2-credit course begins and ends in the middle of the Spring Quarter in order to avoid early and late Quarter stress.

Class: April 20, May 4, 18, 25
2:30 to 4:30 p.m.

Retreat: 2 p.m., Friday April 27th through
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Tickets subject to availability. Regular season games only. Limit of four tickets per student per game. No refunds/no exchanges. Not valid with any other offer.

ASSU

Whazz up at ASSU

ASSU Briefs:

Provost, John Eshleman visits Council

Chief Academic Officer of Seattle University, John Eshleman came to the Council meeting to discuss in detail Flat Rate Tuition. With this new system, students who have sophomore status, have been at SU for one quarter, have a cumulative GPA of 3.5 or higher, and their Dean's permission, may take up to 20 credits at the price of about 15. Exceptions to the policy can be made with the permission of the Dean.

Election Committee follow-up

After a violation was found against the Elections Committee for holding a closed-door meeting, Council agreed to let the Presidential Committee come up with necessary actions to quell the situation. Presidential Committee will meet tomorrow at 2:30 p.m. in the ASSU office.

The ASSU office is located in the Student Union Building, room 203. ASSU offers services such as support to clubs and student advocacy.

ASSU Facts:

Elections for ASSU Representatives will be held in the spring. Ten positions will be available for candidacy. Watch for more information.

This quarter's meeting times for ASSU!

ASSU Council meets on Mondays in Pigott 102 from 6p.m.-8 p.m.

The following meet in the ASSU office, second floor of the SUB:

Clubs Committee: Monday, 8 p.m.

Elections Committee: Monday, 12 p.m.

Presidential Committee: Friday, 2:30p.m.-3:30 p.m.

Accounts Committee: Tuesday, 6 p.m.

ASSU Executive Elections

Important dates for those running for President, Vice-President of Finance and Vice-President of Student Affairs:

February 28- Final Election

The following are the names of the representatives on each of the committees this quarter.

Elections: Adam Ahlback (chair), Hector Herrera, Angela Rivieccio, Abi Jones, Matt Sanderl, Carl Bergquist

Clubs: Angela Rivieccio (chair), Adam Ahlback, Carl Bergquist, Teresa Abellera, Dave "Crunchy" Crepeau, Andy Farnum, Gayatri Eassey, Chris Canlas

Accounts: Steve Sullivan (chair), Andy Farnum, Matt Sanderl, Dave "Crunchy" Crepeau, Sean O'Neill, Abi Jones, Debola Okuribido

Presidential: Virgil Domoan(chair), Séan O'Neill, Teresa Abellera, Chris Canlas, Gayatri Eassey, Debola Okuribido, Hector Herrera

Club Events and Announcements

The Seattle University Marksmanship Club

Winter Quarter Shooting Schedule
Friday, Mar. 9-Pistol and Rifle Shooting
Renton Gun Range

Both new and experienced shooters are welcome. Firearms, ammunition, hearing and eye protection and instruction are provided.

Shooters may use their own equipment.

Transportation to range leaves from the front of Xavier Hall at 2:10 p.m., except on Monday, Feb. 12 at 3 p.m.

For further information contact either Jacob Faris, President @ (206)220-8638 or farisj@seattleu.edu.

Dr. Tadie, Faculty Moderator @ (206)296-5422 or Casey 509.

The Marksmanship Club is an intramural sports activity, chartered as a collegiate shooting club by the NRA and ASSU.

Seattle University's United Filipino Club presents: Barrio Fiesta 2000

Theme: "Bahay.Ko, Tahanan Ko" There's No Place Like Home...

Saturday, March 3

Campion Ballroom

Entertainment Dinner give aways

Dance to follow (\$5 if not attending fiesta)

Doors open at 5:30 p.m.

SU students \$12, General \$14

Tickets sold at door or pre-sale in Pigott and Columbia St. Cafe from noon-1 p.m. and in Columbia St. from 5:30-6:30 p.m. or at the CAC.

Fun for everyone!

Thirsty Thursday

Have you always wanted to be the King or Queen of Karaoke? Now you can...tonight at the BREAKROOM! (located on Madison)

It's free with SU ID and the drink specials are anything with Sky Vodka in them!

Bonus: the Sky Vodka girls will be attending the event—this means free gifts will be passed out.

Pre-funk before hand:

Troy Thirdgill Comedy Night

Free Beer Garden

Upper SUB Thursday, Feb. 22 from 7-8:30 p.m.

Sponsored by Senior Class Committee, SEAC, and SUBoM

Contestants wanted for an exciting and fun dating game!
Friday Feb. 23 @7 p.m. in the Paccar Atrium. Grand Prize for winners. Sponsored by your Freshmen Council. For more info., stop by the Office of Freshmen Success or e-mail the FC@DatingGame01@hotmail.com.

Would you like to help Earthquake victims in India?

Now you can! The leadership and service office is raising funds to send to India. Please encourage your families, friends and faculty to support this collection effort. Please bring all donations to the Leadership and Service office on 2nd floor of the Student Union Building- Thank you!

Health Fair

As part of its New Employee Orientation, Bon Appétit will be conducting instruction and testing for King County Health Cards on Saturday, Feb. 24 from 1p.m.-3:30 p.m. in the 1891 room. Seattle University staff and students are welcome to attend. Admission fee for non-Bon Appétit employees is \$10 per person (cash only).

The Speech and Debate Society will have a meeting for people interested in intercollegiate policy debate this spring and in 2001-2001 year. This informational meeting will be on March 6th at 7 p.m. in the student union building basement.

Feb. 22: Comedy night

with Comedian Troy Thirdgill @7 p.m. in the Upper SUB. Free alcohol for those over 21. Come for free refreshments and laughs! Precursor to Thirsty Thursday!

Feb.27: Howie Day Solo acoustic guitar. Don't miss him! Watch for more details.

Mar. 2: Lip Sync Applications are out! Start getting your group together!

Interested in getting involved in planning and implementing events? Come to SEAC Committee meetings! We meet every other Wednesday at 6 p.m. in SUB 205. Our next meeting is Feb. 21.

Wannabe MC's-

MC's needed. Pick up an application at the CAC and submit it by Feb. 23 to SUB 202. For more info. contact SEAC @ x6047.

SEAC EVENTS

Lip Sync Application

Lip Sync Group Name: _____

Song (Artist, Title, Length): _____

Contact Person: _____

Phone Number: _____

E-mail: _____

Group Members: _____

Rules/Regulations for the Student Events and Activities Council (SEAC) Lip Sync

-Need to follow Seattle University Policies

-Songs must be cleared by SEAC. Inappropriate material can and will be disqualified.

-Song may NOT exceed seven minutes in length.

Scoring

Each group will be scored on four aspects:

1. ORIGINALITY-how creative and imaginative is the overall lip sync act?

2. CHOREOGRAPHY-how the members of an act present themselves on stage, and how well the routine relates to the theme of the song.

3. PERFORMANCE- based on the level at which the lip sync act is believable.

4. COSTUMES- creativity of costumes and how they fit the music and theme.

Turn into SEAC Office no later than Feb. 23, 2001 by 4:30 p.m.

Any questions on these events or if you would like to get involved with SEAC, Please call x6047 or e-mail dixonj@seattleu.edu!

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The cost for classifieds is \$5.00 for the first 20 words and 15 cents a word there after.

All classifieds and personals must be submitted by Friday at 5 p.m. for the Thursday edition. Pre-pay please.

Personals

Patricia,
You have Cuban Ankles?
Love, Genie

Thanks to all for an awesome weekend.
You look like gold!

Baby—
Valentine's Day was awesome! You are the sweetest guy in the world, and I love you with all my heart! You have my heart in your hands!
—My love always and forever, your baby

To my fellow searchers:
Thanks for making such a difference in my life. You are all phenomenal people, and I will hold our memories in my heart forever. You look like gold to me! (Remember to take a nugget or two for yourself every now and then.)
Love, Brenna

Baha,
I saw you, and I like what I see, If you're interested in me, fill out another personal.

Davy and Lil one,
Open your eyes! Open your eyes girls! Thanks for everything! You guys crack me up.
Love ya, Nas

BAO, you're the sexiest person I know.
From, your Secret Admirer

Fave,
Stop being stressed, and good luck on finals,
Love, Fave

Tony:
We ran into each other at the North Hollywood free clinic. What do you say we turn our sneak previews into a double feature? You know who I am.

Crazy Coxswain seeks a four who can stroke her boat early in the morning. Must love mullets and must always win.

To the coolest date in the world,
Thanks for the peanut butter and jelly pancakes. Dancing with you is trippy when you are dressed like a hippie. And I dig your coat too.

Flying Monkey,
Thanks for sharing a sleeping bag. Sorry I didn't have my costume on.
Love, Tin Man

Hector—
Are you sure you don't want the chair? I think my bum broke it!

Ms. Snow Queen—
Bring on the rematch!
—White Bliss

Karate—
Canada is calling us!
—1209 and German

Hey Umpa Lumpas:
Champions are not born; they are made. Let's make it happen this Saturday.
—Coach

Megan—
I was wondering if José knew you sold the coffee cart? Have you seen my hairbrush?

Chris + Megan—
So I have a pen, two golf clubs and a bucket of ice. How can we make this work?

Ten freshmen were looking for the 10 seniors at Shaft. Where were you?

Cappy—
If I haven't taught you much, remember this—when you die, if you have a choice to go to heaven or Pie heaven, choose Pie heaven. You never know, it may be all a joke but if not, mmm-boy!
Sincerely,
she-which-steals-gum

Happy 21st Birthday Shannon Faye. The mices are always better than the tigers!

Keep in thoughts that the Beasties will be at Cheasty next Saturday!

To the rainbow girl with the bright orange shoes:
Just like a rainbow, you make the ugliest days so much better.

To Daffodil,
I apologize for your wait in finding out your date. You're a lady of yellow. The pre-funk was mellow enjoy the delightful melodies to which you hold the keys. It was only a first draft. Thanks for being my date to shaft.
—Robot Novice

To my sweet—
Always thinking of you! Hope your 21st was great!
Love you! D

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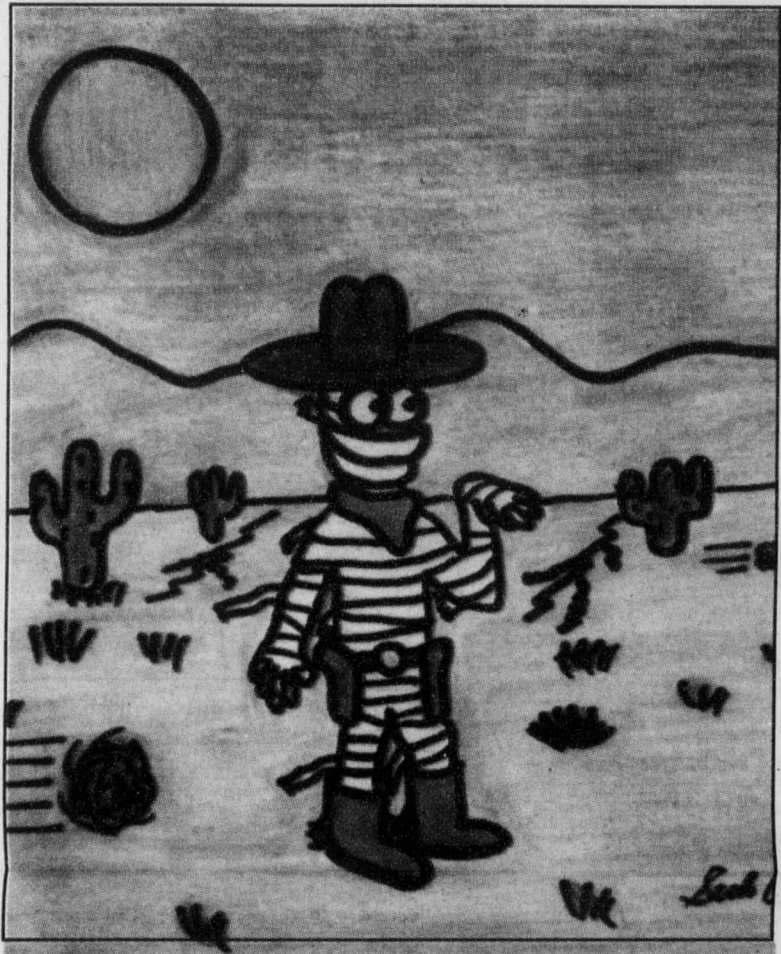
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